

Dr Jamie George

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<https://vimeo.com/jamiegeorge>

(b. 1980, UK)

Education:

2010 > 2013: PhD (Fine Art) – Cambridge School of Art, Anglia Ruskin University, Cambridge

2007 > 2009: MFA Fine Art (Sculpture) – Slade School of Art, University College London

2003 > 2006: BA Fine Art and Contemporary Critical Studies – Goldsmiths College, University of London

Selected exhibitions and activities:

2017: *Drawing Biennial 2017*, group exhibition, The Drawing Room, London

2016: *Bulkhead Exchange*, exhibition with Sarah Macdonald and Richard Scott, Tannery Projects, London

2016: *Buildings, Rooms and Things* – screening event produced for *Making The Bed, Laying The Table*, Katie Schwab's Fellowship exhibition, Glasgow Sculpture Studios, Glasgow

2016: *Togetherness: Sprawl / Togetherness: Notes on Outrage*, South Kiosk, London

2016: *OUTPOST Members' show 2016* selected by Lynda Morris and Chris Rawcliffe, Outpost, Norwich

2015: *Pay No Attention To That Man Behind The Curtain*, group exhibition, Blain|Southern, London

2015: *Graphics Interchange Format: 25 Years of Focal Point Gallery*, Focal Point Gallery, Southend-on-Sea

2015: *Drawing Biennial 2015*, group exhibition, The Drawing Room, London

2014: *Tanlines*, Group Show, curated Sarah Brown, hosted by Drawing Room, London

2013: *Syndrome of a Decade*, curated by Omar Kholeif, Ikono On Air Festival <ikono.org/festival>

2013: *re-projecting (london)*, contribution to Ricardo Basbaum's exhibition, The Showroom, London

2012: *128KBPS OBJECTS*, contributor to a week-long internet radio exhibition broadcast on basic.fm

2012: *Tangenticide* (with Tom Dale), Ruskin Gallery, Cambridge School of Art, Cambridge

2012: *My (We)* (with Katie Schwab), Jerwood Foundation Project Space, London

2011: *Rules of Engagement*, Angus-Hughes Gallery, London

2011: *Reel Around The Fountain* (Maria Theodoraki solo exhibition curated by Jamie George), JT Gallery

2011: *End And l'Ecole regionale des beaux-arts*, Valence, France

2010: *GOTTA GETTAWAY*, Quare Project Space, London, UK [curated exhibition of found objects and artworks by Anna Barriball, Magali Reus and Katie Schwab]

2010: *American Mountains – The Last Thing*, Nunnery Gallery, London

2010: *End/Success or Wonderful Forever* (solo), Organhaus, Chongqing, China

2010: *Helen* (with Richard Whitby), LimaZulu, London

2010: *Stranded* (solo) Paradise Lost, London

2010: *American Mountains*, Auto Italia South East, London

2010: *Simplicity*, Or-bits.com, online January 2010 <or-bits.com>

2009: *A Work A Day*, MOT International, London

2009: *I'd Rather Play Sudoku*, APT Gallery, London

2007: *Sunday* (with Alex Robbins), FormContent, London

Residencies:

2014: Cocheme Fellowship, Central Saint Martins, UAL, hosted by AIR Studios, Artist-in-Resident at Sparkplug (alternative education institution in North London)
2013: *Tomorrow and Tomorrow and Tomorrow* PERMACULTURES Residency #22, SPACE Studios, White Building, London
2012: Wysing Arts Centre, Escalator Retreat; *Space's of Attention*, UK
2012: Gasworks International Fellowship Artist, Residency at VASL, Karachi, Pakistan
2011: *American Mountains - Greenway, Search Engine* residency, Grand Union, Birmingham
2010: Organhaus Art Space, international residency programme, Chongqing, China
2008: Littorall Arts - Merzbarn. Group residency around Kurt Schwitters' Merzbarn in the Lake District

Related articles:

2016: *Conversation* on fell.org.uk
2016: *Hubs and Fictions – On Current Art and Imported Remoteness*, Gemma Sharpe, Sternberg Press
2010: AN Magazine [Issue July 2010] review of *American Mountains* (group show/co-curator)
2008: Flash Art International [Issue March-April 2008] features an interview with FormContent

Texts and publications:

2013: Book cover design for Dalkey Archive Press, 'British Fiction' special issue
2012: *Untitled (Barricades)* Limited edition printed text for Vasl Artist Collective, Pakistan
2012: *Being Away – An Exorcism Through Facial Hair Interview* with Siôn Parkinson for dreck.co.uk
2012: *On Collectivity, On Loneliness*, limited edition publication, supported by the Jerwood Charitable Trust
2011: *8 Months – American Mountains*, The Greenway publication
2011: *Sistermag (#1) – Patterns, Limits & Alterations*
2011: *Growing Up?* – Interview with Katie Schwab for dreck.co.uk
2010 - 2012: dreck.co.uk, co-curator of online arts commission project

Awards:

2017: Shortlisted for the *Mark Tanner Sculpture Award* – selected by Alison Wilding
2013: Cocheme Fellowship, Central Saint Martins, UAL, AIR Studios
2012: Gasworks International Fellowship Artist
2010: Studentship PhD Bursary Award – Anglia Ruskin University, Cambridge UK.

Conferences/Events:

2013: Paper delivered at the University of East Anglia, *Assemblage in Practice* Symposium. The paper responded to the potential of assemblage as a model for re-imagining and fragmenting the interpretation of material culture.

2013: Group member of the Wysing Escalator Retreat group: *Spaces of Attention*, presenting research towards alternative educational practice at the 'Knowledge Share' event, Milton Keynes Gallery.

2011: Organiser and panel chair at the Anglia Ruskin University Symposium: *Marginalia: Towards an Invisible College* at the Whitechapel Gallery. Through contemporary artists' practice, the conference examined the role and influence of the peripheral and the marginal on art production and the framework in which it's received.

Teaching:

Since 2007 Jamie has taught and lectured at a number of institutions nationally and internationally. In the last few years he has worked regularly as an Associate Lecturer at Cambridge School of Art, Anglia Ruskin University (Cambridge), working on the Fine Art BA (hons) and MA courses.

Jamie has also worked as a guest lecturer in Fine Art at Bath School of Art and Design. He has also worked as a core lecturer at the Slade School of Fine Art, UCL, on the Summer School Foundation programme.

Jamie undertook his teacher-training placement in Fine Art (Painting) on the Foundation Studies programme at Wimbledon College of Art, University of the Arts, London. In April 2014 he worked with the Liberal Arts department at Indus Valley School of Art and Architecture, Karachi, Pakistan. He delivered faculty workshops and training, developing a report addressing the culture of practice-based research within the university, in addition to guest lecturing on the BA Fine Art programme.